

Nadería 12

Imitando Canon a la octava

Carlos Ibarra

Allegro

I

p *mf*

Allegro

II

p *mf*

7

13

19

p *sf* *sf* *sf* *sf*

f *mf* *p*

8va

Detailed description: This is a musical score for a piano piece titled 'Nadería 12' by Carlos Ibarra. The piece is in 3/2 time and features two piano parts, labeled I and II. The tempo is marked 'Allegro'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system shows the beginning of the piece, with piano I starting in the right hand and piano II in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system continues the piece, with piano I in the right hand and piano II in the left hand. The third system features a section with accents and dynamic markings of *p* and *sf*. The fourth system concludes the piece, with piano I in the right hand and piano II in the left hand, ending with a *8va* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.